

## Pictorial #1 Group A

1. 1937 Mercedes W125

Now this is a very nice image. Excellent exposure, excellent sharpness, excellent depth of field. This is just a great studio shot. Very well handled.

2. Albuquerque Fireworks

This is an interesting idea. I like the people in the foreground to give perspective but I think your fireworks are blown out.

3. Anderson Canyon Ranch House

This reminds me of a Bret Weston monochrome. I would like to see more gray tones and it needs to be leveled. It is an interesting image.

4. Artist's Palate Death Valley

Just beautiful colors. Great exposure. Either you have saturated the colors or this is right after a rain storm. Either way you have created a beautiful image. This belongs on your wall.

5. Asilomar Wave

This is a really tough shot. For me the image is too cyan and your highlights are blown out. Watch your histogram. If you get the blinkies your toast. That is a beautiful wave though. I love the spray coming off the top of the wave.

6. Beach Burl Rio Beach

Here is a stunning capture. Mysterious, ominous and threatening. Your clouds, the violent sea and the colors all work here. Very intriguing this is a very powerful image.

7. Bunch Falls Olympic National Park

A lovely water fall. Everything is dead on. Just beautiful.

8. Cactus Flower

Great exposure, great composition, beautiful colors. This would make a great calendar or post card image. Very nice

9. Double Wow

Now this image smacks you in the face. This is a great idea. I do find the light area on the lower right distracting and this could be taken care of with masks in Photoshop. I also think it's a wee bit soft.

10. Face Painting

This is a very cute image. Your lighting is great. The image is sharp. You are in nice and tight. The little girl's eyes are terrific.

11. Foggy Morning - Carmel River Lagoon

The image is exposed well. It has a nice soft feel. You have captured a feel of walking on the beach early in the morning in the fog.

12. godwits on blue

A very nice image. Your composition works very well and the colors are great. The reflections are a plus and I like you panoramic format. I feel that the breasts of the birds are a bit blown out.

13. Mama Is Not Happy

This is one ticked off cat. How would like to see this out on the trail. It might start you praying again. The eyes a very sharp. There are some hot spots but overall this is a nice image.

14. Merced Madness

Almost like a painting. Your shutter speed is perfect. Lighting is great. Composition is very nice. You can almost hear the water. Well done

15. Merriman Falls

You folks are making this extremely difficult. Here is another just gorgeous waterfall. Exposure is great. There appears to be some movement of the fern frond near the top. This can be taken care with multiple exposures. One for the overall image and then one at a higher ISO to stop any movement of the flora as waterfalls tend to generate their own wind patterns.

16. Ocean's Wrath on the Pier

You handled the water very well. However, I think you could have brought out the colors in the piling a little more. Maybe with a Selective Color layer or a plug in such as Color Effects Pro.

17. Old Railroad Trestle

This almost looks like an old Roman aqueduct. Your composition is great. But you appear to have some chromatic aberration. You see the blue halo at the top of the trestle and the magenta halo in the arches. This can be removed easily in Lightroom or ACR. The image appears flat overall and needs some snap. The Photoshop plug in Viveza would help this.

18. Old San Juan Cemetery

This appears to be an HDR. I like the idea but the image appears gray overall and a little flat. I think like the image before Viveza could help here.

19. pelican preening

I like your idea but I think the bill could be sharper and your depth of field is too shallow for my tastes. Great colors though.

20. sailboat in a stiff wind

This is an interesting image. It appears under exposed but the effect is very to render a very high contrast image. Very interesting.

21. Secret Hideaway

Sharp and crisp. Colors are great. This is good seeing. You handled this one very well. Would make a great post card for a fishing lodge.

22. Seen Better

This car looks like I feel. You know you have way too much money when you can do this to a Bentley. This looks like an HDR. Exposure is good and it is sharp. However, I would like to see the entire car.

23. Sentinel of Mule Canyon

This has a very eerie and ominous feel to it. The depth of field is great and those clouds are just beautiful. The clouds make the image. Beautiful.

24. Simplicity

This is a great yet simple shot. It looks like you were lucky and had an overcast day or waited until the sun went down. Great colors. Great seeing.

25. Sol Duc Creek

Another stunning waterfall. Another post card or calendar. Nice job.

26. Temple of The Moon

When I first looked at this I thought of an Escher drawing. Exposure is great. Composition is very well done. Colors are great. Very nice.

27. terns in the sun

This is just a great capture. Definitely a piece for your wall. Shutter speed is perfect, exposure is perfect. Nice work. Now if this were mine I would remove the partial bird on the far left and the pieces of birds on the far right. This excellent shot would even be better.

28. Urban Cowboy At Horse Show

You nailed this little boy at exactly the right instant. Great people image. Sharp, exposure is right on the money. Very well handled.

29. Waiting to Go!

Very ethereal. Nice light, sharp focus, great composition. A calendar or post card shot for sure. Very well done.

The awards are as follows and folks this was very, very difficult. There are so many excellent images. Your club is a group of just excellent artists. I honestly wish I could have given more awards.

HM Temple of the Moon

HM Urban Cowboy

HM Waiting to Go

3<sup>rd</sup> Sentinel of Mule Canyon

2<sup>nd</sup> 1937 Mercedes W125

1<sup>st</sup> Beach Burl Rio Beach